

JILL E. ALLEN
3020 SE Alder Ct.
Portland, OR 97214
(803) 553-0380
jillyeileen@yahoo.com
jillallen.net

EDUCATION

May 2005 Master of Fine Arts, University of South Carolina, Columbia, SC
May 1997 Bachelor of Fine Arts, University of Illinois, Urbana/Champaign, IL
Dec 1994 Black Hawk Community College, Moline, IL

PROFESSIONAL EXPERIENCE

Currently

- **Sabbatical Replacement and Studio Manager**, Oregon College of Art and Craft, Portland, OR. Teaching *Handbuilding*, *Advanced Ceramic Sculpture*, *Glaze Calculation*, thesis advisor, thesis committee member, and tutorial advisor. Also responsible for studio maintenance, firing kilns, assisting kiln building, glaze/clay mixing, ordering/stocking inventory, repair of equipment, and managing work study students.

2005-2007

- **Instructor and Studio Manager**, Oregon College of Art and Craft, Portland, OR. Taught *Advanced Ceramics*, *Handbuilt Tableware*, *Sculpture*, *Surface Design* and other classes. Responsible for studio maintenance, firing kilns, assisting kiln building, glaze/clay mixing, ordering/stocking inventory, repair of equipment and managing work study students.

2007

- **Instructor**, Creative Arts Community, Menucha Retreat Center, Portland, OR. Taught "*The Intimate Object*" week workshop for adults.
- **Instructor**, Art Adventures, "*Smoosh, Pound, Roll*," Oregon College of Art & Craft, Portland, OR. Taught ceramics five-week workshop for kids.

2006

- **Visual Arts Coordinator**, DISJECTA, Portland, OR. Assisted in coordination and installation of work for visual artists.
- **Instructor**, Creative Arts Community, Menucha Retreat Center, Portland, OR. Taught *Handbuilt Tableware* week workshop for adults.
- **Instructor**, Art Adventures, Oregon College of Art & Craft, Portland, OR. Taught ceramics, art camp for kids.
- **Volunteer Assistant** to the demonstrators at NCECA, Portland, OR.
- **Supervisor**, Work Experience Program for Beaverton High School, Oregon College of Art & Craft, Portland, OR. Assisted student with Downs Syndrome with gaining work experience in a studio environment.

2003 - 2005

- **Instructor of Record**, University of South Carolina, Columbia, SC. Developed syllabi and taught beginning college level ceramics courses.
- **Instructor**, Kaleidoscope, Winthrop University, Rock Hill, SC. Taught drawing and ceramics, two-week art camp for high school students.

2004 – 2005

- **Visiting Artist**, “*Arts Day*,” Bookman Road Elementary, Pontiac, SC. Volunteer visiting artist for elementary school kids.
- **Teaching Assistant** for Peter Lenzo, *Children’s Clay Workshop*, Southern Pottery Gallery and Work Center, Columbia, SC.
- **Studio Assistant** for Neil Forrest, *Architectural Ceramics*, Penland School of Crafts, Penland, NC, June 2004.

2002 – 2003

- **Teaching Assistant**, University of South Carolina, Columbia, SC. Assisted in teaching beginning ceramics and sculpture.
- **Curator**, “*Quirk in the Quagmire*”, Columbia, SC, 2003. Installation exhibit featuring 17 installation artists for Columbia’s annual *Artista Vista* arts venue.

2000 – 2002

- **Instructor of Record & Lab Facilitator**, Central Piedmont Community College, Charlotte, NC. Developed syllabi and taught beginning through advanced college level ceramics courses. Also responsible for studio maintenance, firing kilns, glaze mixing, ordering/stocking inventory and repair of equipment.
- **Volunteer Assistant** to the demonstrators at the 2001 NCECA, Charlotte, NC.

1998 – 2000

- **Instructor**, Odyssey Center for the Ceramic Arts, Asheville, NC. Taught two ceramics classes and several one-day workshops for kids and adults.
- **Resident Artist**, Odyssey Center for the Ceramic Arts, Asheville, NC. Participated in this two year program aimed at personal focus and creative development in the ceramic arts. Also assisted with studio maintenance, firing of kilns, glaze mixing, bi-annual sales events and aiding students.

EXHIBITIONS

2008

- *New West Coast Design*, invitational, Velvet Da Vinci Gallery, San Francisco, CA

2007

- *Then and Now, USC Ceramics*, invitational, Burroughs-Chapin Art Museum, Myrtle Beach, SC
- *Clay Mechanics*, juried, Charlie Cummings Gallery, Ft. Wayne, IN
- *Combined Talents: Florida International*, juried, Florida State University Museum of Fine Arts, Tallahassee, FL
- *2007 Craft Biennial: A Review of Northwest Art and Craft*, juried, OCAC Hoffman Gallery, Portland, OR
- *Penang International Print Exhibition*, invitational, Penang State Art Gallery, Malaysia
- *Botanical*, invitational, Santa Fe Clay, Santa Fe, NM
- *40th Annual National Drawing and Small Sculpture Show*, juried, Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX
- *Showcase 2007*, Beaverton Arts Council, juried show, Beaverton Library, Beaverton, OR

2006

- *Game Show*, juried, Contemporary Craft Museum and Gallery, Portland, OR
- *Between Form and Function*, invitational, Baltimore Clayworks, Baltimore, MD
- *Nano World*, solo exhibition, Cawein Gallery, Pacific University, Forest Grove, OR
- *Ceramics Biennial Exhibition 2006*, juried, New Hampshire Institute of Art, Manchester, NH
- *Art in the Pearl*, collaboration with Andrew Hayes, NW Portland Park, Portland, OR
- *Oregon College of Art & Craft Gallery Featured Artist*, one-person invitational, Oregon College of Art & Craft, Portland, OR
- *Odyssey Goes West*, invitational, Missoula Clay Center, Missoula, MT

- *2nd Contemporary Ceramic Invitational*, Heuser Art Center Gallery, Bradley University, Peoria, IL
- *OCAC Adjunct Faculty and Student Exhibit*, invitational, Oregon College of Art & Craft, Portland, OR
- *Waste Not*, juried show, Tazo Tea Warehouse, Portland, OR
- *2006 International Orton Cone Box Show*, juried show, Baker University, Baldwin City, KS
- *A Fool for Art*, invitational, McKissick Museum, Columbia, SC
- *Showcase 2006*, Beaverton Arts Council, juried show, Beaverton Library, Beaverton, OR

2005

- *Portland Metro Women Ceramic Educators*, invitational, Portland International Airport, Portland, OR
- *Emission Portfolio*, invitational, traveling printmaking exhibit, at the 4th IMPACT International Print Conference in Berlin, Germany and Poznan, Poland
- *Southeastern Printmaking Invitational*, University of South Carolina, University of Georgia, Clemson University
- *Marge Brown Kalodner Graduate Student Exhibition*, juried show, the Clay Studio, Philadelphia, PA
- *Verner Awards Art Sale*, invitational, South Carolina Arts Commission, Columbia, SC
- *Pictures at an Exhibition*, juried show, Gallery 80808, Columbia, SC
- *Juried Student Exhibition*, McMaster Gallery, University of SC
- *Clay Cup X*, juried show, University Museum, Carbondale, IL
- *A Fool for Art*, invitational, McKissick Museum, Columbia, SC
- *USC Ceramics Exhibit*, USC faculty and students, Hyman Fine Art Center, Francis Marion University, Florence, SC

2004

- *The Next Generation*, invitational, Santa Fe Clay Gallery, Santa Fe, NM
- *South Carolina Triennial 2004*, juried show, South Carolina State Museum, Columbia, SC
- *Southern Cups: Tradition Redefined*, invitational, Southern Pottery Gallery, Columbia, SC
- *Industrial Strength Ceramics*, invitational, Charlie Cummings Clay Studio, Indianapolis, IN
- *Cup*, invitational, Miami Art Institute, Miami, FL
- *Kaleidoscope Faculty Exhibit*, Winthrop University, Rock Hill, SC
- *South Carolina Birds*, invitational, traveling exhibition, Sumter Gallery of Art, Sumter, SC, Burroughs & Chapin Museum, Myrtle Beach, SC
- *School's Out*, emerging artist invitational, City Art Gallery, Columbia, SC
- *Who...Where*, two person show, McMaster Gallery, University of SC, Columbia, SC
- *2004 International Orton Cone Box Show*, juried show, Baker University, Baldwin City, KS
- *Palmetto GBA Exhibit*, faculty and grad students of USC, Columbia, SC

2003

- *5th Annual Belton Standpipe Juried Art Show*, Belton, SC (Merit Award)
- *Kaleidoscope Faculty Exhibit*, Winthrop University, Rock Hill, SC
- *Quirk in the Quagmire*, Installation Show, Columbia, SC
- *Juried Student Exhibition*, University of SC, Columbia, SC

2002

- *Divergence: Two Approaches to Organic Form*, two person show, Central Piedmont Community College Art Gallery, Charlotte, NC
- *USC Ceramics*, USC Sumter Gallery, Sumter, SC
- *Formal Beauty*, invitational, Odyssey Gallery, Asheville, NC

2001

- *South Carolina NCECA Exhibition*, juried show, Winthrop University, Rock Hill, SC
- *Past & Present: Resident Artists of Odyssey Center for the Ceramic Arts*, Folk Art Center, Asheville, NC
- *Kaleidoscope Faculty Exhibit*, Winthrop University, Rock Hill, SC

2000

- *An Innovative Spirit*, invitational, Arrowmont School of Crafts, Gatlinburg, TN
- *Odyssey Resident Artist Exhibition*, Arts Alliance Gallery, Asheville, NC

1999

- *Southeastern Clay Invitational*, Blue Spiral 1, Asheville, NC

- *The Millennial Nude*, juried show, Balcony Gallery, Asheville, NC
- *Resident Artist Exhibition*, Odyssey Gallery, Asheville, NC

1998

- *Spinning Tales*, invitational, Odyssey Gallery, Asheville, NC

1997

- *You'd Like Them if You Knew Them*, BFA Show, University of IL, Urbana Champaign, IL

1996

- *National Society of Arts and Letters Ceramic Competition*, juried show, Lakeview Museum, Peoria, IL

COLLECTIONS

- Universitat der Kunste Berlin Gallery, Charlottenberg Berlin, Germany (woodcut)
- Penland School of Crafts, Penland, NC
- Oregon College of Art & Craft, Portland, OR (etching)

BIBLIOGRAPHY

- "Sculpture, Photography Dominate Student Exhibit." Gilkerson, Mary Bentz. Free Times (p 20), Columbia, SC, Feb 19-25, 2003.
- "Multi-faceted show impressive, fascinating." Collins, Jane. Sumter Life Newspaper, Sumter, SC, Sep 5, 2004.
- "Pluck meets luck." Mobly-Martinez, T.D. The State Newspaper (p E3), Columbia, SC, Oct 3, 2004.
- American Craft Magazine. Gallery Section (p 102), Vol 67 No. 1, Feb/Mar '07.
- The Ceramic Glaze Handbook (pps 87, 94). Burleson, Mark. Lark Books/Sterling Publishing Co, Inc., 2001.
- Handbuilt Tableware, (p 121). Triplett, Kathy. Lark Books/Sterling Publishing Co., Inc., 2001.